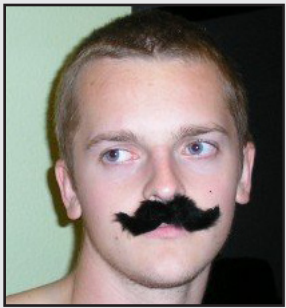


Inside

OP/ED



James Eric Prichard,
accredited love doctor
>> see page 5

SPORTS



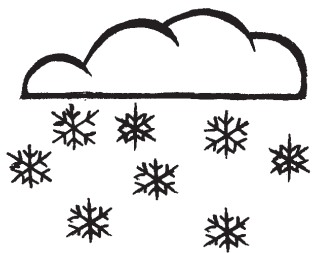
Lawrence says goodbye to
Coach John Tharp
>> see page 8

A&E



Jazz arrangers given an
opportunity to shine
>> see page 7

Weather



Flurries on Saturday
and Sunday

Saturday

◆ High 35

▼ Low 24

Wind: NWN at 9 mph

Sunday

◆ High 38

▼ Low 26

Wind: N at 12 mph

Source: weather.com

Jackson honored with Watson

Brianna Stapleton
Staff Writer

Lawrence senior Micha Jackson was awarded the Watson Fellowship, a grant that allows for a year of independent study outside of the United States.

Jackson is one of 50 recipients of the prestigious award, and will receive \$25,000 to pursue a year-long cultural examination of marine resource conservation in Palau, Oman and Australia.

Last April, Jackson was nominated by one of her professors as a good candidate for the fellowship. Since she was born in Canada, Jackson was not sure if she was even eligible for the fellowship, but decided to attend an informational meeting.

To her delight, she learned that she was indeed eligible, and began to formulate the idea for her project proposal.

Over the summer, Jackson reflected on her career goals and interests, one of which is marine resource conservation. This was influenced by her memories of summers spent at a cottage on Lake Ontario, where she would catch and study frogs.

Since childhood, Jackson has also gone on yearly trips to Florida, where she "fell in love with manatees."

Jackson continued to pursue this interest during her summers away from Lawrence when she attended The School for Field Studies summer program in the Caribbean Islands. Amidst the frequent snorkeling outings and catching of sharks, her interest in marine resources deepened.

Upon returning to Lawrence, Jackson's love of the water, passion for the environment, and knowledge of governmental programs synthesized into one outstanding proposal.

She consulted with professors to gain insight on her ideas before submitting the application to the on-campus committee that reviews project proposals.

This panel selected 10 Lawrence students for on-campus interviews, and the four top proposals were then selected from this round. Shortly after, the executive director of the Watson Fellowship Program came to Lawrence to interview the four candidates.

Jackson's very personal project and passion for her subject caught the program's attention, and March 15 Jackson found out that she had been awarded the fellowship.

"They told us that they would be sending an e-mail to the recipients," she recalled. "I woke up at 3:30 a.m. to check my e-mail, and sure enough, there was a message from them saying 'Congratulations!'"

Jackson's year abroad will take her to three different countries

where she will examine the problem-solving approaches of governments and environmental organizations as they face coastal conservation issues.

Though her project proposal was well thought out, she still has many details to wrap up before embarking on her journey in August.

"It's very open ended; it's a personal development program. I think it's great — but very intimidating," said Jackson.

Watson Fellowship recipients are encouraged to reflect on their experiences abroad and use them as a tool for personal growth.

Jackson will face some challenges: finding a place to live in each country, adapting to local culture, and using the awarded money effectively. "I picked expensive places to travel," she laughed.

See **Watson** on page 8



Alumni Kate Nelson, Brad Berhmann, and Zach Olson sport logo-bearing T-shirts for their April Fools' improv show.
>> see page 2

Lawrence hosts tutorial education conference

**Beth McHenry and
Veronica DeVore**
Staff Writers

Last weekend, Lawrence welcomed 90 professors and administrators from 10 liberal arts colleges and universities for a conference entitled "Tutorial Education: History, Pedagogy, and Evolution."

In particular, the conference hosted a number of representatives from Oxford University, one of the first institutions to embrace tutorial education. The conference examined the history and future of tutorial education through speakers and panel discussions.

Of most interest, the conference served several purposes for improving tutorial education at Lawrence and worldwide. In a larger scope, it helped Lawrence obtain international recognition for efforts so far in tutorial education.

Lawrence faculty learned about techniques used at other liberal arts institutions; and finally, universities like Lawrence made a statement about the value of tutorial education.

President Jill Beck, who has

played an integral role in encouraging tutorial education at Lawrence, found the views of the guest presenters from outside universities especially beneficial.

"It is vital for Lawrence to welcome such visitors to our campus for the purpose of conversations on matters of significance to undergraduate education," she said.

The conference began with opening remarks from Beck, who gave a brief overview and definition of tutorial education. She then shared her initial experiences with tutorials at Lawrence, stating that soon after assuming the presidency, "the drumbeat I began to hear was that the tutorial was a ubiquitous phenomenon at Lawrence and that it had a long history."

Beck outlined the steps that have recently been taken to improve and understand tutorial education at Lawrence, including detailed research of tutorial trends and her own trips to Oxford University to better understand its longstanding tutorial tradition.

Finally, Beck raised an issue

See **Tutorial** on page 4

Campus center news

Radhika Garland
Staff Writer

Thurs., March 29 the Campus Center Planning Committee hosted a student feedback event displaying the mock-up of the campus center exterior wall at its future location next to Sage Hall.

The committee, made up of students and faculty, showcased different types of granite blocks so that students could compare their differences in size and color.

About 30 students were present at the beginning of the event to write comments on the sheets provided and to partake in free pizza. Refreshments were provided by the Campus Center Planning Committee to encourage more student involvement.

Student input into planning the campus center is important for many reasons.

Junior Nathan Litt, one of the two student representatives in planning the campus center, said, "This is a residential campus. Most of us are required to live here, so it's important to have a say in the design of buildings we see each day."

The various stones of the mock wall strongly resembled the exteriors of many other buildings on

Pickett receives NASA grant

Katie Buchanan
Staff Writer

Associate Professor of Physics Megan Pickett was awarded a \$105,000 three-year research grant by the NASA Planetary Geology and Geophysics Program, her fourth research grant supported by NASA since 1997.

With her newest grant, Pickett plans on continuing her research on the evolution of Jupiter and how Jupiter can be used as a model in understanding how other large planets are formed, a topic she's been researching for the past 10 years.

"I'm using computer simulations to examine how the solar system was formed," said Pickett. "With the new grant, I can add more realism to these simulations, buy more equipment and go to conferences on astrophysics."

Her goals for the future include "making these simulations more representative of the environment of the early solar system. Because of the faster, more powerful computers available today, we can include so much more physics and chemistry that will help create a more realistic simulation."

Pickett's NASA grant will also support a student research assistant. Pickett stated that she was extremely excited about being able to work with students and wants "as many students as I can get."

For the future, says Pickett, "I'm hoping to increase the budget for more student assistants as well as working with students over the school year on capstone projects."

Following her career as a post-doctoral research associate at the NASA Ames Research Center and seven years teaching physics and astronomy at Purdue University Calumet, Pickett joined the Lawrence faculty in fall 2006.

See **Wall** on page 8

New heating system beneficial to efficiency of campus energy

Nicole Capozziello
Staff Writer

Over spring break, a new heating system was installed in the Phi Delta Theta fraternity house in place of its previous use of steam.

This change, led by Lawrence's Energy/Facilities Engineer Dan Meyer, is the first of hopefully many projects to reduce the cost and increase the efficiency of energy used on campus.

While the individual houses north of College Avenue are already heated by their own boiler systems, most of the heat on campus is provided by a steam line that is centered at Physical Plant.

This stream line stretches from Physical Plant, near Colman Hall, to the opposite end of campus. By the time it reaches most parts of campus, the energy achieves only 75 percent efficiency.

At the farthest reaches, near Trever Hall, efficiency drops to 60 percent due to leaks in the pipes and the overall distance of transporting.

Eleven buildings east of Lawe Street, excluding the Phi Delt House, currently depend on this steam line for building and water heat.

The gas boiler installed in the Phi

Delt house, like the ones in residences north of College Avenue, is 90 to 92 percent efficient.

The temperature will also be more consistent as the gas boiler resets based on outside temperature and also doesn't heat water beyond what it is needed.

The new system was scheduled for installation March 23, toward the end of spring break. The hot water heating portion of the system was installed and properly functioning on time. The heating system for the building itself, however, was not as simple of a process.

Upon instillation, Physical Plant realized that there were problems with the return lines under the floor of the Phi Delt house.

During planning of the project, Meyer knew that the fraternity houses in the quad held the potential to be the most problematic.

Not only is it difficult to access pipes through the concrete structure but there are also no building plans that show the locations of these pipes.

After having someone locate the return lines, Meyer and his crew cut into the floor to examine the problem. They discovered that the buried lines

had deteriorated and immediately began to reroute them above ground.

Because of this complication, the project was not completed on time and residents of the house were unable to fully use the kitchen or lower level common area until late March 28.

Due to the warm weather, residents did not have to be relocated.

Physical Plant confirmed the suspicion that the piping under the Quad was wasting considerable energy through several leaks. Despite the complications, Meyer is glad that this problem was identified and will be repaired.

"The project seemed to work well and we are definitely saving fuel in the new installation," said Meyer, who is currently analyzing whether or not to install unit gas boilers in the other houses.

His crew and he will reach a decision in the next few weeks.

The new campus center, which will be a LEED Silver-certified green building, will hold true in this goal of heightened energy awareness and will use natural gas and hot water heat.

As the steam line runs under the Lawe Street bridge, the steam line will have to be rebuilt upon construction



Photo by Nicole Capozziello

Since spring break, the Phi Delta Theta fraternity house has been using a gas boiler for heating.

of the land bridge to the new campus center.

If the installation of individual gas boilers in the Quad is completed, the \$170,000 it would cost to install a new steam line could be saved.

In the future, Meyer will be examining the current lighting efficiency around campus, particularly in inefficient areas such as Alexander Gym and the library.

Low response rate for online course evaluations

April West
Staff Writer

This past winter term, the Lawrence campus experienced a switch from in-class written course evaluations to online course evaluations completed outside of class.

According to Provost and Dean of the Faculty David Burrows, the major reason for the switch was that it produced a quicker and better way to handle the evaluations.

"The written evaluations took an enormous amount of time to code and get back to the teachers. We wanted to get back to them quicker so that they could make adjustments to their classes," Burrows explained.

The other reason for the switch, said Burrows, was the concern teachers had about taking up class time to fill out the written evaluations. The online course evaluations eliminate this problem by being available outside of class time.

The response rate for the winter term evaluations was 55 percent, "much lower than we would have liked," Burrows stated. The response rate for the written evaluations fall term was 85 percent.

This term, the Curriculum Committee will attempt to come up with new ideas and incentives for students to fill out the online evaluations. One such idea is to spread the word that evaluations are in fact considered and very appreciated by the faculty.

"I think that faculty encouragement is an important factor in getting students to fill them out," stated Burrows. Other ideas include having students that fill out the evaluations included in a drawing for certain prizes.

Elizabeth Carlson, Assistant Professor of Art History, feels that in theory the new online course evaluations are fantastic.

"Previously we would not get results back from the written evaluations until eighth week, when it was too late to make changes to classes," said Carlson. "They are better in every way, except for the response rate. Twenty-seven out of 47 students completed online course evaluations [for my class], and I

know of some teachers that got only one evaluation back."

When asked about the concern that some students may have about their anonymity now that the evaluations were done on student Voyager accounts, Carlson said she had no idea who had filled out which evaluation when she was reading them.

Peter Glick, Professor of Psychology and Director of the Fellows Program, said, "The idea of the online course evaluations is on the right track. We were previously pushing a lot of paper and it was going through a lot of hands, which was creating a lot of excess work. The written evaluations took a long

time and weren't very efficient."

As the director of the fellows program, Glick believes that untenured teachers and fellows need feedback because this is the only way that teaching is assessed at Lawrence.

"Fellows need to be able to get jobs, and to get jobs they need to be able to show how they were evaluated, and a 50 percent turnout rate won't show much," Glick stated.

"This is taken very seriously by the administration and the faculty, and I hope it is taken seriously by the students."

Sophomore



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Lawrence International presents



Sunday, April 15, 2007

1:30 p.m. Cabaret performance

Lawrence Memorial Chapel

Dinner following

Lucinda's, Colman Hall, Lawrence University

Tickets: Lawrence Box Office (832-6749) and Downer Commons

General Public: \$6 (show only) or \$13 (with dinner)

LU Students: \$5 (show only) or \$3+swipe (with dinner)

The Viking Room: a “social mecca” since 1969

Liz Tubman
Staff Writer

The Viking Room has been a campus bar run by and for students since its creation in 1969. One of the first things LUCC of 1968-69 did as an organization was to create the VR as a place for students and faculty to come together in a fun, relaxed atmosphere.

Curtis William Tarr, the University's president at the time, poured the VR's first beer Mar. 7, 1969. Originally, the VR served only beer and wine. It was not until the late 1980s that liquor was introduced at the bar—a change which was well received by students.

Taps were installed in the bar when the drinking age was pushed up from 18 to 21 in 1986. Before

this change, beer could be piped across the ceiling to the back part of the Union basement so that the game room could be served as well as the VR itself. Now, only the VR and the terrace are licensed for serving alcohol.

The decorations in the VR serve to emphasize the student-run, student-friendly atmosphere. Alumni painted murals depicting scenes of campus life from the late sixties and the mosaic over the fireplace is student-made as well.

The well-worn booths are the originals from the VR's opening, but the tabletops have been redone in recent years. The bar itself was actually built out of a stage prop and still has its original coolers.

Events such as dances, concerts and parties have been hosted at the

VR for decades and continue to draw students today.

One of the goals of the Viking Room is to provide affordable alcohol to students of age. Paul Shrode, Associate Dean of Students for Activities, remarked, “We don't want to raise cheap drunks — we want to have reasonable prices for students.”

The Viking Room also serves as a place where students can socialize and interact with each other. “This provides a place here on campus for students instead of going off campus. We don't want to lose the student culture in the town culture,” Shrode explained.

Student manager Linda Pinto started working at the VR February of her freshman year at Lawrence and has been there ever since.

“My first day of work was Mardi Gras, and since I didn't turn 21 until last year I was one of the only bartenders who couldn't go the VR except to work,” she remembered.

“I love everything about the VR,” she added, “especially being able to go in for happy hour and hang out with friends.”

The senior called the VR a “social mecca” for the Lawrence community. Events like senior nights and special guest bartenders attract students and faculty alike almost any night of the week.

Pinto also remarked that third term is always the most interesting at the VR since spring is when the seniors like to let loose before graduation. “This year they're pretty tame compared to previous years,” Pinto remarked.

Student Peter Bennett also has a very positive opinion of the VR, both for its positive social atmosphere and safe setting for student drinking.

“I'm glad that Lawrence is responsible enough to address drinking rather than ignore it or try to stop it,” commented the junior. “A responsible school will make students more willing to get help when they need it.”

Bennett's best times in the VR include having the opportunity to try varieties of new and exciting drinks like the beer of the month.

“There's really no denying that a bar with all your friends in it is the best kind, and the VR pretty much guarantees there to be someone to know,” he remarked.



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Point-Counterpoint: Iraq pullout

U.N., not U.S.

J.B. Sivanich
for *The Lawrentian*

The range of opinions on how to exit from Iraq vary from increasing troop numbers in order to preserve Iraq's newborn "democracy" (the President) to pulling out in a year and crossing one's fingers (most Democrats).

Though America still has the moral obligation to stay in Iraq, the reality of American troops' effectiveness is not so absolute. Conditions in Iraq have been deteriorating without pause for many years, and by most expert accounts more troops will not make any noticeable improvement.

In reality, the ongoing presence of American troops will only worsen the situation — Iraqis definitely don't want us there. Last January, attacks on coalition forces averaged around 180 a day.

On the other hand, pulling out of Iraq will almost guarantee a civil war, with civilians looking to sectarian militias for protection. The two possible results of civil war would be a hardliner Shii'a dictatorship as the favorable — and most likely — outcome, or increased involvement by major Middle East players — Iran and Saudi Arabia — that could digress into a conflict that some experts are already predicting could be the next full-blown war, not just a superpower invading some hopeless third-world country.

Both of these courses of action are unacceptable in my view, though I see President Bush's plan as the lesser of two evils. The only reasonable plan I can support is the transfer of American troops to U.N. peacekeeping troops.



J.B. Sivanich.

This would prevent civil war but calm Iraqi questions of America's intentions in our occupation. In theory, the U.N. troops would help pacify the sectarian violence, train more reliable Iraqi police, provide humanitarian aid to civilians, and strengthen Iraq's already damaged and weak government.

This is what we set out to do, and it is highly questionable whether the U.N. can get the job done, but Iraqis would be less pessimistic about U.N. "nation-building" motives than U.S. "occupier" motives. This, and hopefully the support from members of the Arab League, make the chances at success greater.

This, however, would not be the end of American involvement. American troops should exit populated areas but redeploy at the borders to prevent any forced foreign influence, especially from Iran. We should also make it clear that there will be no permanent military bases and still fill the role as primary financial backer of the U.N. effort and new Iraqi government.

Circumstances as they are, this plan only represents a somewhat better option, though the effectiveness of this plan is still very unpromising.

America is a "paper tiger" in Iraq

Scott Sandersfeld
for *The Lawrentian*

Before I speak of troop withdrawal, allow me to assert one thing: we have lost the war in Iraq and get closer by the day to losing the war on militant Islam. But it isn't for the reasons the leftists say; indeed, just the opposite.

We have lost because we never fought a war in the first place. Selecting Iraq as the first target in the war on militant Islam was more than a dubious choice to begin with — as I have said in previous articles, Iran should have been first by a long shot — but the way the war has been fought has been despicable and cowardly.

From the very beginning, leftist President George W. Bush made it quite clear that the purpose of the war was not primarily American security but Iraqi freedom. You do not start a war with the idea that your concern is the enemy's welfare. Our goal should be to defeat and devastate the enemy, not to "win hearts and minds."

Ordering soldiers not to return fire when the enemy takes civilian body shields or hides in a mosque is not war. Refraining from destroying government buildings or military facilities because of possible civilian casualties is not war. Days of urban fighting with heavy losses in the overrun city of Fallujah when the city could have been reduced to rubble is not war. And American soldiers handing out food on street corners while being sniped at all for

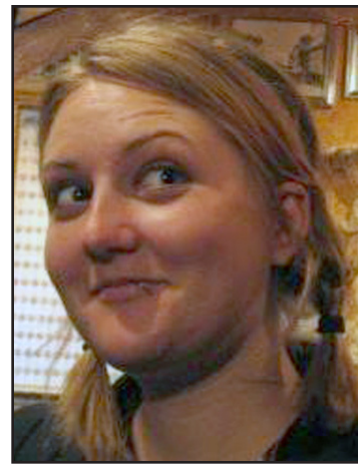


Scott Sandersfeld.

the purpose of bringing freedom (the "freedom" to become a puppet state of Iran or another dictatorship or theocracy) to a people and culture who mostly despise us is not security.

The war in Iraq has been and is an altruistic war of self-sacrifice. Under such conditions, I heartily endorse leaving Iraq as soon as possible. A half-battle is far worse than no battle because it has emboldened our enemies to think that their dreams of theocracy, Islam and lack of indoor plumbing are possible and within reach.

Osama bin Laden has called America and the American soldier a "paper tiger." He was right. We appear big and bad to the world, but underneath we suffer terribly from a lack of moral confidence, and as a result do not have the ability to fight for our values. Our armed forces could easily dispatch any threat in the region, but not while their hands remained tied by America's guilt. Unless America rejects multiculturalism and appeasement, we cannot win the war against our poorly armed but confident enemies in the Middle East.



Who knew?

with Jamie McFarlin

"Like thunder, lightning, the way you love me is frightening"

Roy Sullivan may not have been a fulminologist, but there is no one who could have said with more authority that, contrary to myth, lightning can and does strike the same place twice. In the case of Roy, the "place" repeatedly hit was his body. Over a 35-year career working as a forest ranger in Shenandoah National Park in Virginia, Roy was struck seven times, earning him the nickname "Human Lightning Rod" and the record for human being struck most by lightning. It is fortunate for Roy that he was not a native of Florida, as Florida has both the most lightning strikes and lightning-related deaths of any state in the United States. In the world, however, Rwanda, Africa is considered the lightning capitol with two-and-a-half times more lightning than Florida.

Lightning is an interesting phenomenon. It is said to be somewhere in temperature around three to five times hotter than the surface of the sun, but only around an inch in diameter. Lightning commonly known as heat lightning is actually lightning that is occurring on the edges of a storm and is happening too distantly for thunder to be heard. An object, including a person, can be struck by lightning as far as 10 miles away from the storm. Two incredibly fascinating, elusive and still greatly puzzling forms of lightning are superbolt lightning, which occurs in the atmosphere and extends from clouds miles into space, and ball, or globe, lightning which is described as a long-lived floating, illuminated sphere that moves through the air close to the ground.

With the coming of spring, thunderstorms become a more expected occurrence, and with them lightning. The rule of counting seconds between flash and boom to reveal distance from the strike is based on the speed of light versus the speed of sound. In order to calculate in miles the space between you and the lightning, count the seconds between the strike of the lightning and the thunder it generates, and divide by five. Thunder can be heard up to around six miles away (or thirty seconds after a strike is observed). Once thunder can be heard, the distance is small enough to present a threat. FEMA advises that if you start to feel static on clothes or anytime hair starts to stand on end, there is immediate danger of being struck by lightning. Unfortunately, also contrary to a hilarious myth, neither the rubber on tires nor on your tennis shoes offer protection — better knock on wood.

London Calling: The First Stretch

Emily Passey
Staff Writer

The "Jazz" food court in Concourse C of the O'Hare airport displays a plaster statue of suit-clad jazz musicians and Ella croons over the hum of busy people stopping for a bite before making their way somewhere else.

It's pretty grimy, but I thought I had found a haven, and after thinking a little more about how this haven reminded me of Monday nights in the LU Underground Coffeehouse and the people I love but left in Appleton, I was ready to think about my destination and my trip.

Airports are, in a word, singular. There is a myriad of places one can go to or come from, as well as a myriad of people who make their homes in these places or visit them.

I always feel insufficient when I stop in a big hub like Chicago or, more often, Minneapolis, because I am most usually traveling somewhere small and nondescript, i.e. Home (which is always small and nondescript when you're 20).

But today I get to be among those select hundreds of thousands (millions? I don't know, I don't do numbers) who are traveling to a real Destination.

Lawrentians have been making this same trek, albeit from differing locations across the country/world, to experience one of the Lawrence Differences, the London Centre, since 1970. I wonder what Lawrentians of a different genera-

tion experienced in London, as I wonder what I will.

An "overnight" flight, during the course of which one loses an entire night, ends at 6:30 a.m. As we prepared to land, a lowdown of the intricacies of entering London Heathrow played on the individual screens, informing us that any connection takes 50-60 minutes to make in Heathrow — ANY.

I wasn't sure I wanted to believe it, so I just got off the plane and started walking (after looking at the map, it didn't look like it would be too far to the Immigration queue). I slowed my pace after the first three tunnels.

It didn't take 50 minutes, but Immigration isn't the end of it. After clearing the border, one walks further for Customs (which one walks right past anyway) and then even further, through the baggage claim after claiming bags, following the signs for the Underground, literally underground and into a new maze of slightly more claustrophobic tunnels for about 15 more minutes.

Just a note, there are people coming the other direction (from the Underground, train or another terminal) so if you have luggage, expect to be regularly, and discourteously, crammed against a wall.

Finally it was the Underground (down escalator plus two suitcases made for quite a time), a short walk, and the centre.

However harrowing the journey, I arrived. My compatriots trickled in at various times during the day,

and we all swapped travel stories of annoying neighbors, change upgrades, films watched and food eaten.

After arriving, we stared blankly for 24 hours, slept a little, and then on Saturday, seven of us embarked on our first adventure.

On a whim, after finding Westminster Bridge and facing the thick, cold, Thames-scented wind, we flipped through our still-pristine mini "A to Z" books (a really good map, by the way) and decided to walk all the way back to the centre, which is like walking from the LU campus all the way past the mall, but with curves, crowds and cobblestones.

This was our second journey, and it got me thinking about how London is a destination, but is made up of possible journeys and destinations. The city itself spans more than the distance between Oshkosh and Green Bay. Something like 7.5 million people live here. But if you think about it, there are probably more like 11 or 12 million including the visitors, the daily in-and-out of people by plane, train, foot and bus.

You cannot walk down the street without seeing a few people rolling suitcases, or hearing people speaking languages of which you cannot even guess the continent of origin (at last estimate, 300 languages are spoken by elementary-level children in London).



STAFF EDITORIAL

Improvements needed to Internet quality

During 10th week and finals week last term, many Lawrentians may have become very frustrated with the amount of time it took for computers to connect to the wireless Internet. The ability to check e-mail every five minutes to see if professors or study groups had responded yet had been compromised. So too had the ability to e-mail papers to oneself for printing, or double-checking that cited Internet source. While this problem is surely due to the increased number of people wanting to do just the same, something could be done by ITS to anticipate this habitual influx of computer-carrying students.

The library is not the only place that has Internet issues. During peak hours, the Internet everywhere on campus can be painfully slow; pictures, PDFs, JSTOR articles, Moodle postings, e-mail attachments and video files for academic as well as recreational purposes can take an aggravatingly long time to load. The campus Internet was not even fast enough to view the Webcast (without serious buffering issues) of this past weekend's tutorial education conference that President Beck worked so hard to bring to campus.

Not only does slow Internet present a problem for current students, but it certainly does not help the image of Lawrence University being presented to prospective students. The speed of the Internet here is not as fast as that in many students' homes, and while this is not a reason to take Lawrence off one's list, it also does not exactly add to the "Pro" column for Lawrence.

Recently there was a survey posted on the Internet by ITS asking for feedback. Take this opportunity, Lawrentians, to tell ITS exactly what you think and to what degree of satisfaction you find the Internet access, campus network, wireless, e-mail and Voyager to be speedy, reliable and easy to use.

Love, Indubitably

James Eric Prichard
for *The Lawrentian*

Dear Dr. Eric,

I have been dating the same girl since we were seniors in high school. Now we are juniors, and I have never stopped loving her with all of my heart. I want to spend the rest of my life with her. My question is, should I ask her to marry me now or should I wait until after graduation? On one hand, I am confident that I am making the right decision, so I don't want to wait, but I also feel as if it might be too early.

- "Charlie"

Dear Charlie,

You need to take a step back. At this moment, millions of men across America are wishing that they were not married. Every time they look at their credit card bills, nubile secretaries, or kids, they ask the same question: Why the hell did I get married? You will eventually ask this question, and your answer will be that you were a stupid college student who thought that he was in love. Do your future self a favor, and drop the marriage thoughts. Better yet, drop the girl.

You have dated one girl since you worked at Burger King to save money for prom. What makes you think that you can make an informed decision about marriage? Even if you had more experience, your desire to marry would still be problematic. Getting married is the second biggest mistake that you could make, slightly worse than asking someone to marry you. The only action that could bring more trouble



would be impregnating a girl.

Being married means that you have less freedom, less money, less time, and fewer friends. As a college student who wants to get married, you are probably already lacking in all of those categories. You should only marry if you want to turn into the lamest person you know.

Dear Dr. Eric,

My boyfriend and I are going to get married. Should we have the ceremony in my hometown, so that my sick grandmother can attend, or at the Boynton Chapel, which would be more romantic?

- Confused in Colman

Dear Confused,

I am ashamed that we attend the same college.

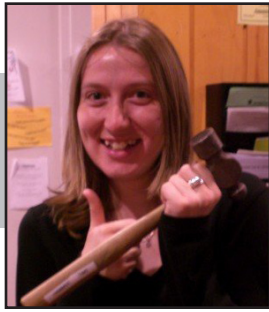
Dr. James Eric Prichard holds many terminal degrees in various fields from institutions around the globe. He is a recognized expert in love, life and cognitive robotics. You can send your questions to lawrentian@lawrence.edu.

PHOTO POLL:

"What was the most exciting thing you did over break?"

"Chipping away floor tile with a hammer - and Karen Patyk."

- Dawn Schlund



"Stayed on campus and watched 'Braveheart' 10 times ... it rubbed off ..."

- Stacy Klemme

"Partied at my friend's new house that he just bought."

- Will Dowd



"I made my first lasagna. Too much cheese."

- Elena Amesbury

"Jazz singers' tour to Kalamazoo."

- James Duncan-Welke



Photo poll by Stephen Anunson



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Make bowls, help community

Sonia Emmons
Staff Writer

Sat., April 21 the Wriston Art Collective will host a delicious and charitable evening of bountiful bowl buying and serious soup sipping known as the Empty Soup Bowl Supper.

Attendees can buy personalized ceramic bowls and fill them with soup, or simply buy a ceramic bowl and eat soup from a paper one.

Each bowl is crafted and decorated by a Lawrence student, and every dollar made from bowl sales will be given to a local soup kitchen.

This first-time fundraising event offers Lawrence students the chance to design their own clay bowls, purchase unique ceramic bowls filled with soup, and aid members of the Appleton community.

The coordinators of the Empty Soup Bowl Supper are senior Madeline Wermuth and junior Ben Kraemer.

Wermuth expressed ambitious enthusiasm for the project. "We hope to have around 100 hundred bowls to sell, which at \$5 a bowl would generate \$500 to give to the soup kitchen."

She added excitedly, "And the soup is free!"

The supper will have two different kinds of soup — one vegan both provided by the culinary masterminds at the McCarthy Co-op.

The Empty Soup Bowl Supper is the largest community service project undertaken by WAC to date, and it should serve to alert the student body to the creative presence of this relatively unfamiliar group.

WAC is a small campus group, yet one with a valuable mission statement. As president Gabby Prouty put it, "WAC aims to spread art around the Lawrence campus, both working on our own and collaborating with other groups."

Prouty, a senior studio art major, brought the idea of the Empty Soup Bowl Supper to Lawrence from her high school.

Fearing that the club's somewhat

ambiguous name has kept students from recognizing its true purpose, WAC is currently in the process of changing their name to one that better expresses the all-inclusive, unassuming nature of the group.

WAC is open to non-art majors, and all are welcome to attend their meetings Tuesdays at 7:30 p.m. in the lower-level 2D studio of the Wriston Art Center.

For students who are interested in making bowls, this weekend is the last chance to put those mad ceramic skills to use. The ceramics studio will be open from 12 p.m. to 4 p.m. Fri, April 6 through Sun., April 8.



Photo by Gabby Prouty
WAC member Ben Kraemer supervises sophomore Hannah Jastram as she decorates her bowl.

Tutorial

continued from page 1

that would be echoed by speakers throughout the conference, voicing concern over the federal government's recent efforts to "call for something like 'no undergraduate left behind' ... by raising the specter of standardized tests for college students."

Beck argued, "The approach of standardized testing cannot begin to measure the methods of teaching and learning practiced at many leading liberal arts schools."

The Lawrence president then introduced the keynote speaker Alan Ryan of Oxford University, who eloquently outlined Oxford's long history of tutorials and explained the significance of essay writing in tutorial learning.

He also expressed his dislike for the term "individualized learning": "A lot of education is making a subordinate of our individuality to the demands of a discipline and the demands of a skill," Ryan stated.

"An individual interpretation is worth praise only because it sheds light on something other than the individual, namely the work in front of us."

Following Ryan's remarks, a panel of speakers took the stage, composed of Lawrence professors John Dreher and Paul Cohen as well as representatives from Ohio's Wooster College and Maryland's St. John's College.

Professor Dreher was first to speak, outlining and explaining the tutorial-esque relationship between Socrates and his pupils in Plato's "Republic."

Next, the president of Wooster College spoke on Wooster's mandatory Independent Study requirement. He explained, among other things, the tradition of IS day, when seniors are paraded around campus with bagpipe accompaniment to celebrate the completion of their Independent Study papers.

Christopher Nelson, president of St. John's College, explained how his school relies heavily on tutorial education. St. John's students have no majors; instead, they all experience a large program of study encompassing literature, foreign language, mathematics, lab sciences and music.

Lecturing is not permitted in classrooms, and students are discouraged from taking notes so that they may focus completely on contributing to the intimate discussions that St. John's views as central to a good education.

Lawrence Professor of History Paul Cohen then posed questions to the presenters and asked for audience input, raising issues such as the practicality of tutorial education for faculty and the merits of mandatory Independent Study programs.

The afternoon programs explored the pedagogy of tutorial learning, and Lawrence Visiting Professor of Education Rob Beck began by outlining how numerous components work together to make the tutorial an effective learning tool.

Next, Barbara Kaplan of Sarah Lawrence College shared her school's approach to the tutorial, stating that "the tutorial is at the heart of everything we do, and the students treasure it."

Finally, Gavin Williams of Oxford University presented his unique experiences with tutorial learning in South Africa and at Oxford.

Following his remarks, Lawrence Assistant Professor of Education Robert Williams acted as discussant, asking the presenters about their remarks and engaging the audience

in a question-and-answer session.

Saturday's conference finished at the Memorial Chapel, where Lawrence Associate Professor of Music James DeCorsey explained how the music master class fits the model for tutorial learning.

Finally, elementary school students performed songs and dances from numerous world regions under the guidance of ArtsBridge scholar Kyle Traska.

Sunday's sessions began with a keynote address from David Palfreyman, bursar of New College, Oxford University. Palfreyman discussed many of the financial issues behind tutorial education.

In the U.K., the university system has experienced a huge increase in students. Twice as many students are attending university as compared to the 1980s, but the funding system has not changed. This means that educators face a challenge in maintaining a standard of teaching despite the need to educate twice as many students with the same funding.

To meet this challenge, priorities have shifted in universities from undergraduate teaching to faculty research. In response, students view classes not as opportunities for learning but preparation for exams.

In addition to the external threat to tutorial education - funding — Palfreyman also mentioned the internal threats that must be addressed by professors.

Faculty specialization and insecurities can also negatively affect the tutorial system as faculty might turn away students who wish to discuss subjects outside of their realm of expertise.

In order for tutorial education to work effectively, professors must, to a certain extent, learn with the students.

The day continued with panels discussing methods of tutorial education. A panel of professors from Williams College representing a variety of disciplines described the methods of tutorial education utilized by their respective departments.

The Williams College panel also raised questions of which course level — upperclassmen or undergrads — is most suited to tutorial education, how science courses can be adapted to tutorial education, and whether mandatory tutorials would be possible or advisable.

The final panel of the afternoon discussed models of individualized learning from Lawrence and Sewanee, the University of the South.

Faculty from Lawrence, including Associate Professor of Biology Beth DeStasio, Associate Professor of Psychology Matt Ansfield, Associate Professor of English Tim Spurgin, and Cohen were able to share their personal experiences with tutorial education.

DeStasio emphasized the advantages of the conference. In addition to promoting and facilitating the exchange of ideas, the conference also allowed Lawrence to bring "international exposure to the excellent work that faculty and students do together at Lawrence."

DeStasio also commented on the advantages for Lawrence faculty, who were eager to hear about the unique approaches to tutorial education taken at other prestigious colleges and universities.

According to DeStasio, the conference was especially helpful for faculty as they had "the chance to take a step back from our daily work to think about our goals for students, our goals for teaching and learning, and how we can best achieve them."

Artist Spotlight: Paul Feyertag

This week's Artist Spotlight features Paul Feyertag, a Conservatory senior receiving notable recognition outside the Lawrence bubble for his compositions. To make his talents more known here on campus, we asked Paul a few questions

Where are you from and what is your major?

I'm from New Berlin, Wis. and I'm majoring in music theory and composition.

How did you first get involved with composing music?

I started by writing jazz lead sheets in high school, but I only started composing seriously near the beginning of my sophomore year here.

We hear that you were accepted to a prestigious summer program. What can you tell us about that?

I was accepted to the summer institute at the Akademie Schloss Solitude in Stuttgart, Germany, which will involve about 17 days of master classes, concerts and lectures in August. When applying, I definitely did not expect anything, especially since, as far as I know, most of the other students are in their 30s and have advanced degrees, but I got in, and I'll definitely learn a lot from my more experienced counterparts.

What other artists or things do you look to for inspiration for your compositions?

I mean, I have favorite artists, like Milton Babbitt, Brian Ferneyhough, John Zorn and Luigi Nono, all of whom have certainly influenced me to an extent, but I also get a lot of things from random outside sources. Once, while writing a piece, I heard some crickets outside chirping these weird glissandi, and I thought, "Wow! That will be perfect!"

How can you best describe what kind of music you like to compose?

It changes from piece to piece, but usually, I view composition as a chance to explore latent characteristics within the musical experience. Lately, I've been focusing on synesthesia and other more subjective aspects that surround our experience of art. Also, I LOVE tangles! I mean, I really like to structure music in a seemingly messy way, so that it takes on the guise of having no internal order, with each bit clinging on in a very tenuous way.

What are you trying to accomplish with your art?

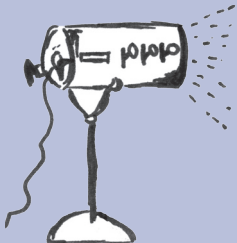
I really have no idea, but right now, I think that the biggest part of this for me is people; my hope is that somewhere along the line of writing, rehearsing and getting pieces performed, some sort of ephemeral community is formed that gives the music a particular meaning beyond the notes on the page. Because of this, individual commissions are my favorite projects, because then I get to work intensively with one person and "tailor" the piece to fit them, in the process capturing some of their own idiosyncrasies in the process.

What are your plans for the future?

I'm not exactly sure yet, but they definitely involve graduating within five years.



Photo courtesy of Paul Feyertag



Interested in writing for the A&E section?

Send a sample of your writing to lawrentian@lawrence.edu by April 20th. Include "A&E Prospie" in the subject line.

Spark Plug jump-starts Fools’ Day

Jess Vogt
Staff Writer

Flying peaches, ‘60s protest songs, and a choreographed Spice Girls dance were just a few of the delights found in the alumni improvisation show, Spark Plug, on April Fools’ Day.

Alumni Zach Johnson ‘06, Kate Nelson ‘06, Brad Berhmann ‘04, and Jacob Allen ‘04 returned to campus to provide an afternoon of random awkwardness and uncomfortable silences. And, of course, lots of laughs.

Johnson, a theater and music major during his time at Lawrence, first started working on the Spark Plug show last fall, when he and Kate Nelson entered into dialogue about how cool it would be to come back and do improv together.

They discussed the idea of putting together a show that would be different from their old Lawrence University Improv Troupe, but still rooted in their love for theater and improvisation.

Johnson’s personal love of improv stems from a full-length main stage improv show at Lawrence that he took part in during his sophomore year.

He enjoyed the experience so much that he talked to a number of other students who were also involved in improv and, without holding a single audition, started LUIT in 2002.

Along with Johnson and Nelson, Allen and Berhmann are also original members of LUIT. When contacted about the possibility of an alumni improv show, both readily agreed.

“We all just *love* improv!” Johnson said enthusiastically.

Although the four stayed in touch after leaving Lawrence, Johnson, Nelson and Allen hadn’t worked with Berhmann in years, making them anxious and excited.

They practiced as often as they could before the show, bouncing ideas off each other constantly.

The opening of the show was one such idea. “We thought, ‘We have to do something unexpected because it’s April Fools’ Day,’” said Johnson. “We wanted a more interesting way to start the show than LUIT normally does something to get people thinking before the show and get people out of their comfort zone.”

The opening consisted of random scenes and dialogue by Johnson, Berhmann and Allen alternating with a moaning and apparently deranged Nelson rocking in a chair.

It indeed got people out of their comfort zone. Nervous laughter punctuated the awkward and uncomfortable silences of an opening that seemed to last way too long.

“We actually had people come up to us after the show and say they hated it,” said Johnson. But improv has a broader context than just audience appeal, according to Johnson.

“I think there’s a lot to be learned from improv for everyone—musicians, theater people, anyone. There’s more to improv comedy than a lot of people think there is,” he added, “and I certainly hope we taught the younger members [of LUIT] something.”

Johnson adds that improv is the best training an actor can get, because it teaches spontaneity and how to deal with unexpected situations in front of an audience.

All four members of Spark Plug were music or theater majors and their experiences with improv and

College music educators lighten up

Amelia Perron
Staff Writer

There may be no better way to understand the world of the Conservatory than to watch the annual April Fools’ Day “concert” provided you bring an insider to explain the music references.

The lighthearted event, sponsored by the College Music Educators National Conference, is a humorous parade of inside jokes, self-deprecating skits, and a hearty dose of musical camaraderie.

The majority of skits fall into two categories: poking fun at prominent campus figures or dramatizing common Conservatory gripes.

Inevitable impersonations of authority figures such as President Jill Beck and orchestra director Professor David Becker were particularly popular, but several high-profile students also fell victim to the gentle ribbing.

Skits touching on common conservatory complaints were also popular. Chronic issues such as practice room shortages, the stress of constant course overloads, and the college-Con divide rang true with the audience.

According to concert organizer and senior trumpet player Sarah Tochiki, the planning started with some general brainstorming before being finalized with improvisation on

the part of the performers.

“We just sit in a big room and think of things to make fun of in the Con,” she explained. “Institutions that don’t make any sense or things that are just so radical that they have to be made fun of.”

lous Conservatory events.”

“I am always flummoxed by the strange and subterranean atmosphere of the Con practice rooms,” reflected the sophomore. “People are so serious and intense down there. But does it not totally sound and look like a



Photo by Erin Ober
Senior Emily Barlow works the piano pedals in a parody of a piece featured in the Kaleidoscope Concert of last fall.

Generating ideas was no problem for violinist Dani Simandl. “Picking what we were going to make fun of this year almost seemed too easy,” she noted. “This year was rich in ridicu-

jungle?”

While the brainstorming process could have easily sounded like a typical Con venting session, the performance became surprisingly like an exercise

in teaching skills. According to freshman music education major Jordan King, “The planning for the concert was mostly spur of the moment,” referring to the level of improvisation involved in the actual performance of the skits.

“I think the fact that everyone in CMENC is training to go into a profession that will daily make us exercise skills of a public speaker and stand-up comedian, as well as educator, played a huge role in our ability to improvise.”

Ultimately, the April Fools’ Day concert is a time for Conservatory students to bond and relax. Many of the laughs the performers got through the evening were, arguably, delighted chimes of recognition as audience members related to the humorous versions of their own lives in the Con.

“I think something I will always remember is Sarah Botsford’s banana chair presentation and the women’s choir’s ‘Twinkle Twinkle’ in the Kaleidoscope Concert,” Tochiki muses, mentioning skits that dealt with uncomfortable chairs and an all-Conservatory concert from fall term. “The April Fools’ Day concerts have become some of the highlights of my Lawrence career.”

“It was just so corking to hear so many Connies laugh at something for an hour straight,” Simandl concludes. “When does that ever happen?”

Student jazz arrangers’ work comes to fruition

Alex Schaaf
Associate Arts & Entertainment Editor

The Lawrence University Jazz Ensemble and the Jazz Band premiered eight pieces arranged by Lawrence students in a concert Thursday, April 5.

The Student Jazz Writers Concert was intended to feature all current Lawrence student jazz composers and arrangers. As a result, music from different genres was arranged for the two jazz ensembles.

Fred Sturm, the director of jazz and improvisational music, said that the process of getting the students’ work completed and performed was not a relaxing one.

“It’s a whirlwind, but it’s an incredible high for these fine young writers and performers,” he said.

The pieces were roughly five to six minutes in duration, but the amount of time spent preparing them far exceeded that number.

Between weekly class meetings and private lessons with Sturm, the students spent months working on the scores.

“The students dedicated significant hours to the generation of a full score, creating all of the individual parts for a 17-piece ensemble, and conducting their music in the rehearsals,” Sturm said.

LUJE and Jazz Band learned the entire program in only five rehearsals, a notable accomplishment. Altogether, the music was performed fewer than 10 days after the writers completed

their scores and parts.

The program featured a diverse list of arrangements, mixing contemporary arrangements with jazz standards. Derek Dreier brought some Willie Nelson into the arena, arranging “Crazy” for LUJE. Greg Woodard arranged “Hide and Seek,” a song by Imogen Heap, a modern singer-songwriter from England.

“We all worked very hard on this project and it is something that all of us are very proud of,” said Adam Meckler, who arranged “The

Days of Wine and Roses,” the song from the 1962 film of the same name, which won composer Henry Mancini an Academy Award for Best Original Song.

Sturm pointed out that the students sometimes reap great rewards from these kinds of efforts.

Doug Detrick, a 2006 Lawrence graduate, received the “Best Jazz Arrangement” award in the 2007 *Down Beat Magazine* Student Music Awards for a Duke Ellington arrangement, “Single Petal of a Rose.”

The piece was recorded at Lawrence last spring by a “studio orchestra,” a combination of LUJE and the Lawrence Symphony Orchestra.

“I hope that some of our writers being showcased this year will garner the same kind of attention that Doug has,” said Sturm.

As for the joy of hearing the music performed live after hours of work, Adam Meckler added, “It was so much more fun to listen to than Finale’s MIDI sounds.”



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LUIT have prepared them well for their fields.

Currently, Johnson, Nelson and Berhmann all teach middle school music and it is easy to imagine that their experience with improv comedy comes in handy as they stand up every day before adolescents.

But other than the improvisation of day-to-day living, the four alumni will have to wait until next year to work together again.

“I would *love* to turn this into an annual thing,” said Johnson.



Vikes, More Vikes!

with Peter Griffith

It's funny how well the seasons line up these days, isn't it? Sunday's NCAA men's basketball national championship game began at 8:12 p.m. central time, mere minutes after the 2007 Major League Baseball season opened in New York.

The turnover left me little time to unwind from one of the best tournaments in years before it was time to get right back on the train and turn on my MLB.com radio broadcast of the White Sox-Indians game Monday afternoon.

Florida-OSU was among the best championship match-ups in a long time. No one can deny Greg Oden, Joakim Noah and Corey Brewer's star power (not to mention Oden's physical power), and both teams were impressively strong across the court.

By the end, though, there was really no doubt: Florida is the best team in the country. You can't always take that away from the usually enigmatic tournament. I'm satisfied, and you should be too.

Satisfied, and ready for round two: It's nice when the segues write themselves.

All of a sudden baseball season is upon us, and not a moment too soon. What can you say about the Great American Pastime (other than that football is the new great American Pastime, which is bull-honkey)? I for one have been following my team's off-season moves for the last six months, and have awaited this week with great anticipation.

Baseball, it seems, represents those carefree months of waking up late, summer romances, and afternoons at the ballpark with crazy Uncle Zed.

Unless of course, your school is on the trimester system, and you have other things to focus on for the first two months of the season.

So you settle for Internet radio broadcasts, and if you're lucky, a game every few weeks on ESPN. But then after four years at LU, I'm fairly used to it. It used to be that the Internet was good enough that you could watch the games on the MLB website, but those days are long gone.

Still, there's something incredibly satisfying about listening to *your* announcers' voices that you get to know so well day in and day out. They become as common and comforting to you as your favorite lecturer, and tend to be at least as interesting. SO for the next two months, it's time to sit back, relax, spend 15 bucks on the MLB radio package, and bask in the glorious sound of "SWING AND A DRIVE, DEEP TO LEFT FIELD, WAAAAAY BACK, THIS BALL IS ... GONE! HOW ABOUT THAT!"

Legendary coach John Tharp heads to Hillsdale

Phil Roy
Associate Sports Editor

Lawrence Athletic Director Bob Beeman announced Mar. 28 that men's basketball coach John Tharp had accepted the same position at Hillsdale College in Michigan.

The news took many on campus by surprise, and although we congratulate his promotion into a D-II program, we realize that we are losing a Viking sporting legend.

Tharp will be replaced, in the interim, by his assistant and former Viking star, Joel "JoJo" DePagter.

We at *The Lawrentian* thought it appropriate to pay tribute to the great leader of our prolific basketball program and I asked Lawrence center Andy Hurley about his time with Tharp.

John Tharp's legacy at Lawrence is clear, and is best illustrated by the staggering 204-108 record he has compiled during his tenure. Tharp's success has the silverware to show for it, with four Midwest Conference Championships on the shelf and as many appearances in the NCAA national tournament, including reaching the Elite Eight in 2004.

His ruthless dominance against top teams in the conference is accentuated by the Vikings' unblemished record within the four MWC tournaments he steered them to.

Tharp's coaching style was one of on-the-court intensity and undying support for his players. On-the-court presence — really ... ON the court — and a never-dying enthusiasm were characteristic of the 37-year-old coach and all those who traveled over to Alexander Gymnasium for a basketball game were greeted by it.

"Tharp feared no one", said Hurley. "He always stayed aggressive, and vocal."

Along with being a great techni-

cian, Tharp was a great motivator and his players always knew they had someone in their corner, no matter what the score was.

"He wouldn't look good in the uniform [cheerleading]," joked Hurley, "but he sure got the job



Photo courtesy of Lawrence.edu
Tharp is the winningest men's basketball coach in Lawrence history.

done."

The highlight of Tharp's 13 prolific years with the Vikings was the 2005-2006 season, which saw the Vikings complete an undefeated regular season and achieve a No.1 ranking from D3hoops.com for the first time in the school's history.

The unprecedented achievements brought much media attention to our small school in Wisconsin, compounded by the several accomplishments of a certain Chris Braier.

The games which stood out during that 25-game unbeaten streak were not the annihilations of teams like Beloit, Knox and IC, but the harder-fought competitions against the St. Thomases, Carrolls and Ripons of the world.

It was in those battles that the sheer heart of the Vikings program was exposed, as they fought back

from large deficits and pulled off buzzer-beaters to stay the only undefeated team in the country.

Tharp's stamp on each of those encounters was clearly evident as he stuck to his brand of team basketball, especially in games that saw the Vikings as underdogs based on individual match-ups.

The Vikings, and their diminutive coach, reached great heights and met their success with grace and modesty, values Tharp embodied.

The lackluster result from what will go down as his penultimate season with the Vikings, will take little away from Tharp's legacy.

His players, including returning starter Hurley, emphasize that he will not be primarily remembered for the wins or losses, but for the relationships he shared with his players.

"As close as a father, a best friend," said Hurley.

The newly named interim head coach DePagter surely has big shoes to fill, but will benefit from his firsthand experience with Tharp.

DePagter, who has coached alongside Tharp during the prolific seasons of the recent past, was also a star player at Lawrence not too long ago. The slender guard helped lead the Vikings to the 1997 MWC Championship, under none other than Coach John Tharp, and was also named conference player of the year that same year.

Hurley voiced his excitement at JoJo's appointment and trusts that "he will build on the great tradition that Tharp has established."

One end, another beginning ... we seniors know how it is. So, thank you Coach Tharp for the many great memories and your invaluable contribution to Lawrence athletics and the lives of the student athletes you mentored. Go Vikes!

Lawrence University scoreboard

Baseball
April 3 (exhibition, 5 innings)
Lawrence 0
Wisconsin Timber Rattlers 4

Track and Field

March 31
Sherman-Lukoski Invite
Women 6th out of 8
Men 8th out of 8

Tennis
March 31
Lawrence 3
Knox 5

standings

Baseball
MWC North
Team MWC O'all
St. Norbert 0-0 9-3
Carroll 0-0 6-6
Beloit 0-0 6-8
Ripon 0-0 3-8
Lawrence 0-0 1-8

Softball
Team MWC O'all
Lawrence 0-0 7-3
St. Norbert 0-0 6-4
Ripon 0-0 7-6
Beloit 0-0 3-6
Carroll 0-0 3-7

Tennis
Team MWC O'all
St. Norbert 1-0 9-10
Ripon 1-0 2-5
Lawrence 0-0 2-7
Beloit 0-1 1-5
Carroll 0-1 1-5

Statistics are courtesy of
www.lawrence.edu and
www.midwestconference.
org and are current as of
April 4, 2007

Baseball

The Lawrence men's baseball team traveled to North Carolina for their annual spring break trip, playing nine games in five days. Coach Krueger and his team have had success on such trips in the past, but unfortunately the warm weather of North Carolina was not enough to heat up the bats of the Lawrence men.

The Vikings went 1-8 on the trip, scoring 16 runs in nine games, while being shut out five times. Lawrence picked up their win against Endicott College behind seven strong innings from Chris Clouthier. Billy Bodle, Adam Fritsch, and Doug McEaney each had a pair of hits in the victory.

Transfer Kevin Kangas performed well on the trip, pitching in two games and giving up only one run in each of those outings. Unfortunately, Kangas had little run support as the Vikings failed to score in each of his appearances.

Sophomore Hawk Haiduke led the Vikings with 10 hits while batting .357 on the trip while junior Tim Salm hit the Vikings lone home run. Lawrence will look to bounce back as conference play begins soon.

Softball

The softball team put together an impressive 7-3 run during their spring break trip to Florida. The Vikings had some hot hitting from Jenna Reichel, Carrie Van Groll and Toren Johnson. Van Groll had belted two homers and a triple to go with her .412 batting average.

Lawrence's batting line-up looks astoundingly deep with 10 players currently batting above the .300 mark. The Vikings looked strong on the mound as well with Catherine Marinac and Meredith Foshag accounting for the seven wins.

The women will look to carry their form into conference action when they face off against St. Norbert on April 11.

Tennis

The men's tennis team dropped three in a row over the past two weeks, falling to Lake Forest, Concordia and Knox. The Lake Forest and Concordia encounters saw the Vikings pick up just three wins, two from the No. 3 doubles pairing of Kyle Nodarse and Philip Roy and one from Daniel Hertel at No. 2 singles. Lawrence had a shot at ending their losing streak the next weekend but Nick Dufficy's hard fought loss in a third set tie-breaker gave Knox the 5-3 decision.



Watson

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Luckily, Jackson has identified contacts in each country to help launch her studies. A professor from the School for Field Studies program that she attended is now working in Oman, and Jackson plans to meet up with him and hopefully connect with other academics and environmentalists who can assist her research.

After returning from her year-long adventure, Jackson plans to find a full-time position working in an environmental field through the government, perhaps in Canada's Ministry of the Environment.

She also wants to explore environmental consulting. "It's a fascinating emerging field," she says.

Associate Professor of English Timothy Spurgin, the Lawrence

liaison for the Watson Fellowship, is excited to see what the future holds for Jackson. "More than anything else, the fellowship year seems to build confidence," he said.

"People learn a whole lot about the world — and a lot about themselves too — and they come back feeling they're ready for anything," said Spurgin.

Jackson encourages students who are seeking personal fulfillment after college to apply for next year's fellowship. "Your project must be believable and based on a lifelong interest," she advised.

Spurgin also encourages students with big dreams to think about the possibility of a fellowship in their future.

"Go for it," says Spurgin. "This is your chance to pursue a lifelong dream, to visit the places you've always read and heard about."

Wall

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this issue as well, citing some of the campus center's future uses for the performing arts.

Some plans have been discussed that include the special acoustic dynamic for piano performances and projected multimedia presentations. As a long-time observer of new buildings on campus during his 30-year tenure, Bozeman spoke highly of the overall campus center design.

The interior of the campus center will be more modern than the other campus buildings, complete with high roofs, more open spaces,

and more glass windows to expand the river view.

All floors of the future center will have a view of the river, with space twice as long as the current Riverview Lounge in the Memorial Union.

This round of gathering student input is certainly not the last.

As with the previous campus center chair display, the mock-up wall event also featured its own questionnaire, and others are promised to follow.

Litt and senior student representative Peter Bennett will host future events in which, for example, the tones of wood in different parts of the center will be debated.